

Email Bio to: lisa.pulaski@cox.net

- Remember to add a photo attachment with your email
- You may want to add information *of your choice*: city & state, email, phone #, website URL

Sample:



YOUR NAME city, state, email

As a girl of 12, I learned to make pysanky from a gentleman at our local Ukrainian Home in Passaic, New Jersey. My Mother brought me and bought my first supplies. I watched the master “pysankar”, take a raw egg and with a simple wooden kistka and melted bees wax, write a perfect equator line, using his sharp skills. He also taught me how to attach a straight pin to the end of a #2 pencil eraser, to use as a stylus for applying wax patterns in the Lemko Style. My love of writing pysanky began that day. I bless my Mother for having the insight to know that I would become the writer of this holy tradition. We were expected to keep Good Friday quiet, without television or radio. I spent every Good Friday making pysanky, keeping the day reverent, while Mother prepared traditional foods, to be blessed by the priest on Holy Saturday. When writing in the Lemko style, I especially feel a strong connection to my Lemko grandmother, Euphrosine, who came to America in 1897, at the age of 16, although I never met her.

I make pysanky all year round, with a focus on traditional patterns and motifs. I most enjoy instructing others this ancient art. I have taught at Peters Valley Craft Center, Markeim Art Center, Appel Farm Arts & Music Center, and Triple Oaks, Blissful Yoga Studio, all in New Jersey. In addition, Fletcher Farm School in Vermont, River Arts School in New Hampshire and the PysankyUSA Retreats, in Pennsylvania, including volunteering with church groups.

I am a member of The Carpatho-Rusyn Society and the International Egg Art Guild(IEAG), and am currently working on an ostrich for submission in the hopes of achieving a Masters Level in writing Pysanky.

Please visit my website www.pysankybasics.com